

Roy Edward
 S^r George & the Prince of
 Wales
 Duc de Lancaster
 Lippidan: de la: Tour de
 Pont: de: Salisbury: Wilton
 Sir: John: de: Lisle:
 S^r: John Beau champ
 S^r: Hugh: Pontenay
 S^r: John Gray
 S^r: Mappolton
 S^r: Hugh: Worlsey
 S^r: John: Purdow
 S^r: Chris Holland
 S^r: Sam^l Dabichourte
 Le: Prince Edward Edward:
 Conte: de: Warwick Thomas
 Conte: de: Stafford
 Conte: de: March Roger

Sir Inabius
 Sir Thomas Holland
 Sir Richard Duglison
 Sir Thomas Walle
 Sir Reel Worre
 Sir James Sandale
 Sir Harry: Erre
 Sir Walter Paively

X/13

About Jan'y 1450. William Bruges Esq. first garter King of Arms,²
rebuilt St George's Church, mostly at his own expense, and not to the shell,
much in the same condition we now see it. This new Church consists
of three small isles, & a chancel answering the nave or middle isle
all which are leaded. At the west end of the nave is a small tower
wherein hang four small bells, all modern. The antiquities were
first, the portraits of St George, patron of the garter, with the founder
and knights of that order, all ~~adorned~~ delineated with their proper
bearings, and surcoats in the choir or chancel windows. These
paintings were done at the charge of the foresaid Mr Bruges. I have
already set down the reason why I am of this opinion, under the 18.
Edward 3. "Between Landemar and Lenth King Edward 3rd held a
solenen feast at Windsor, in the end whereof he devised the order of
the garter: Thomas Lord Holland (afterwards buried at Stanford)
was one of those Knts first made. They were in all 26 companions
whose pictures, with the sovereigns R. & patrons of S. G. were all
of them afterwards set up in the chancel windows of St George's
Church at Stanford, at the charge of William Bridges Esq. made first
garter King of Armes by R. H. 5th and buried afterwards in the said
St George's Church at Stanford, and a great benefactor to the same.
There is now in the hands of that excellent antiquary John Antis
Esq. Garter Principal King of Arms, a curious book of drawings
in folio, wherein the said Knights are all depicted in colours as
they were first set up, with the title of the book, in St George's Church
at Stanford. I had once a sight of it by the favor of the now Proprietor
of Drumunder right Mr Antis told me that book was once Mr
Ashmole's. Be that as it will, the figures of the first Knights of the
Garter as etched by Hollar on a brass plate, printed on a large sheet in
Mr Ashmole's History of the garter were all copied from that book.

From Peck's Antiquarian Annals of Stanford.

From Aschmole's order of the Garter Life of Bruges.

3

"In the Windows of this St George's Church at Stanford were formerly the Effigies of the first Founder of the Garter and of the Knights Companions in the time of this Bruges. Whereof that of the Sovereign and three others now remain.

From Aschmole's order of the Garter printed 1672. page 252

"Sir William Bruges was the first person created Garter. This Sir William Bruges became a great benefactor to St George's Church at Stanford, and in the Windows of the Chancel caused to be represented King Edward 3rd with his 25 first Knights Companions kneeling, habited in their Mantles and Surcoats of Arms, which upon my Journey thither anno 1664. I found so broken, and decayed that no tolerable draught of them could be taken, fit to exhibit to the reader's satisfaction. (This proves that Aschmole would have given prints in his Book taken from the Windows, had it been possible for him to have done it.)

About 1349. The order of the Garter was first instituted. Sir William Bruges died in 1449. but 100 Years after, that there is a great probability of most of them being taken from Original Paintings then in being - and perhaps some of the Knights might be then living when these drawings were made, as it does not say how many years before Sir W^m Bruges died, these were drawn. At least these drawings must have been made very near, if not quite 350 Years.

Commilitonum Garteriani Ordinis habitus, à fronte & à tergo.



Ornamentum tibiale (vulgo Garterus) gemmis & literis maiusculis aureis HONI SOIT QUI MAL Y PENSE. decoratum; quamvis Ordinis sit Symbolum peculiare, vestibus coopertum, ob oculos demonstrari nequivit.

Maximillian the Emperor, King of Bohemia, and Hungary. 1568.
Charles the ninth, King of France. 1564
Henry the third, King of France. 1584
Fredericke, King of Denmarke. } 1560
Adolph, Duke of Holsatia. }
Iohn Casimere, Count-Palatine of Rhine, and Duke of Bauaria. 1579
Francis Montismorency, Duke. 1572
Thomas Howard, Duke of Norfolk. } 1559.
Fredericke, Duke of Wittenberge. }
William Parre, Marques of Northampton
Thomas Percie, Earle of Northumberland. 1563
George Talbot, Earle of Shrewsbury. 1561
Henry Stanley, Earle of Darby. 1574
William Summerfet, Earle of Worcester. 1570
Henry Manners, Earle of Rutland. 1559
Henry Hastings, Earle of Huntingdon. 1570
Ambrose Sutton (alias Dudley) Earle of Warwick. 1563
Francis Russell, Earle of Bedford. 1564
Henry Herbert, Earle of Penbroke. 1574
Robert Sutton (alias Dudley) Earle of Leicester. 1559
Walter Deuereux, Earle of Essex. 1572
Edward Manners, Earle of Rutland. 1584
Henry Radcliffe, Earle of Suffex. 1586
Robert Deuereux, Earle of Essex. 1588.
Gilbert Talbot, Earle of Shrewsbury. } 1592
George Clifford, Earle of Cumberland. }
Henry Percy, Earle of Northumberland. } 1593.
Edward Summerfet, Earle of Worcester. }
Robert Radcliff, Earle of Suffex. 1599
William Stanley, Earle of Darby. 1601
Arthur Grey, Baron of Milton. 1572
Charles Howard, Baron of Effingham, and Admirall of England, 1575. after Earle of Nottingham.
Edmund Burges, Baron Chandoy. 1572
Henry Cary, Baron of Hunsdon. 1561
William Cecill, Baron of Burghley. } 1584
William Brooke, Baron of Cobham. }
Henry Scroope, Baron of Bolton. }
Thomas Sackuill, Baron of Buckhurst, after Earle of Dorset, and Lord High-Treasurer of England. 1597
Thomas, Baron de Burgh. 1593.
Edmund, Baron Sheffeld. 1593
Thomas Howard, Baron Howard of Walden, 1597 after Earle of Suffolke, and Lord Chamberlaine to the Kings Maiefty, also Lord high-Treasurer of England.
George Cary, Baron de Hunsdon, Lord Chamberlaine to Queene Elizabeth. 1497
Charles Blount, Baron Montioy, 1597. after Earle of Deuonshire.

Henry Brooke, Baron Cobham. 1599
Thomas Cecill, Baron of Burghly. 1601
Henry Sidney, Knight, President of the Marches of Wales. } 1588.
Christopher Hatton, Knight, Lord Chancellor of England. }
Francis Knolles, Knight, Treasurer of the Queens house. 1593.
Henry Lea, Knight, Keeper of the Armory. 1597

James the first, of Great Brittain, France, and Ireland, Supream Lord of the Garter: by him these men following, were admitted into the saide Order.

Christiern, fourth of that name, King of Denmarke. }
Henry, eldest Son to King James, Prince of Wales, Duke of Cornwall, & Earle of Chester. } 1603.
Charles Duke of Yorke, second Son to the Kings Maiefty, after Prince of Great Brittain. 1611.
Fredericke, Prince Elector Palatine of the Rhine. } 1613
Graue Morris, after Prince of Orange. }
Lewes, Duke of Lennox, Earle of Richmond. }
Henry Wriothesly, Earle of Southampton. } 1603.
Iohn Ereskin, Earle of Mar. }
William Herbert, Earle of Penbroke, after Lord Chamberlaine vnto the Kings Maiefty. }
Fredericke, Duke of Wittenberge, installed but elected in the yeare, 1597. 1604.
Vricke, Duke of Alsatia. } 1605.
Henry Howard, Earle of Northampton. }
Robert Cecill, Earle of Salisbury, after Lord high-Treasurer of England. } 1606.
Thomas Howard, Viscount Bindon. }
George Hume, Earle of Dunbarre. } 1608.
Philip Herbert, Earle of Montgomery. }
Philip Howard, Earle of Arundell. }
Robert Carre, Viscount Rochester, after Earle of Somersset. } 1611.
Thomas Ereskin, Viscount Fenton. }
William Baron Knolles de grayes, Treasurer of the Kings house, after Viscount Wallingford. } 1615
Francis, Earle of Rutland. }
George Villers, after Viscount Villers, Earl and Marquess of Buckingham. } 1616
Robert Sidney, Viscount Lyle, after Earle of Leicester. }



27 Draughts or the Effigies of the first Knights or Founders of
the Order of the
Garter: 27

Depicted, as appears by a Title in a later hand, in order to be set up in the Church of Stamford at the costs of S^r W^m Bruges (the first Garter King of Arms) who by his will gave several Legacies to the Church of S^t George in that Town and to the Chapells of Our Lady and of Saint George within the said Church.

In this Manuscript the Succession of the Knights in each Stall is continued, which makes it very valuable, and probably there cannot be found any other Book of this nature of that Age and Authority: This Bruges dyed before the 20th of March 1449 when his will was proved, so that the Names of Knights elected after that time were added by another hand, as is evident from the difference of the Ink, the Writing & drawing of the Arms.



ROY :

Henri :

aptes ly Roy respand le
suy de la main d'aptes

aptes ly ment
le tresnobill Roy
Henry filz apostu
duc de Lancastre



le Roy Edward
le 3^e



aptes ly le
tresnobill Roy
Henry le 3^e



aptes ly
ment le tres
nobill Roy Henry
le 3^e



le tresnobill et
victorieux
Roy Henry le 3^e



le tresnobill et
victorieux
Roy Henry le 3^e

aptes ly
ment le tres
nobill Roy Henry
le 3^e



le Roy Edward
le 3^e



le tresnobill et
victorieux
Roy Henry le 3^e



le tresnobill et
victorieux
Roy Henry le 3^e



Don. de la may



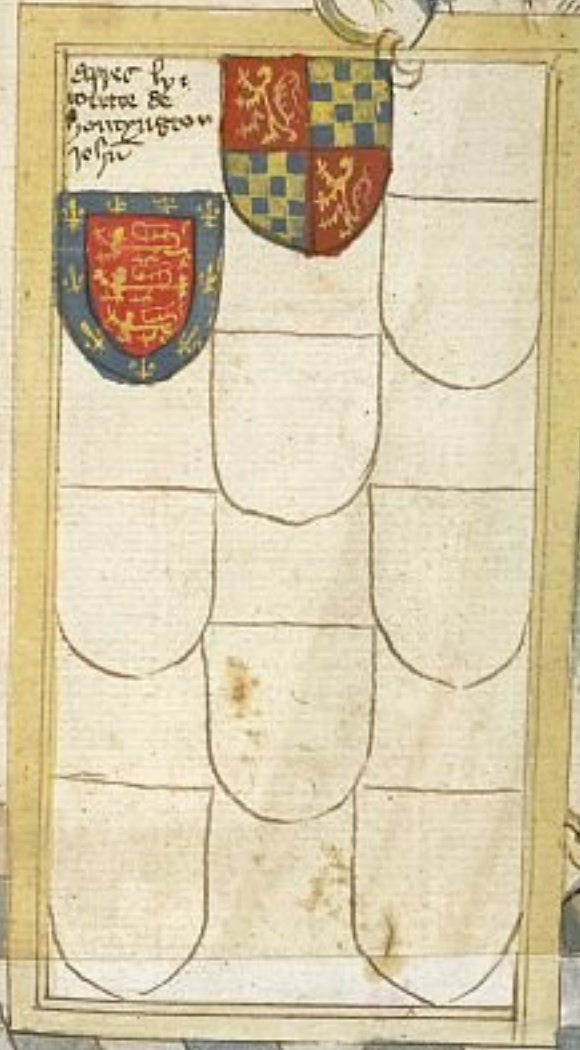
Comte de Flandre

Après le mariage comte de
Flandre avec le duc de
Bourgoigne



Comte de Flandre

Après le mariage comte de
Flandre avec le duc de
Bourgoigne





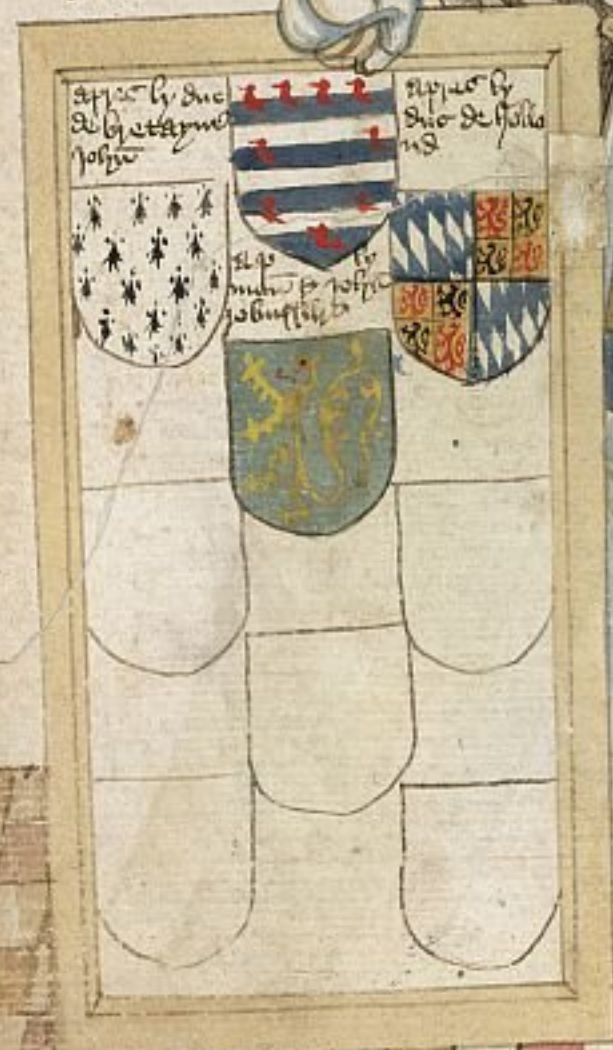
A detail from a manuscript showing a portrait of a man in a blue robe and a grey cap, framed by a large, ornate initial 'S' in Gothic script. The text 'S. Iohannis' is visible.





Conte de Barre

Appo ly conto de p...
conole



Conte de Hainaut

Appo ly mon p allen
buxfille



Comte de la mark. Xij

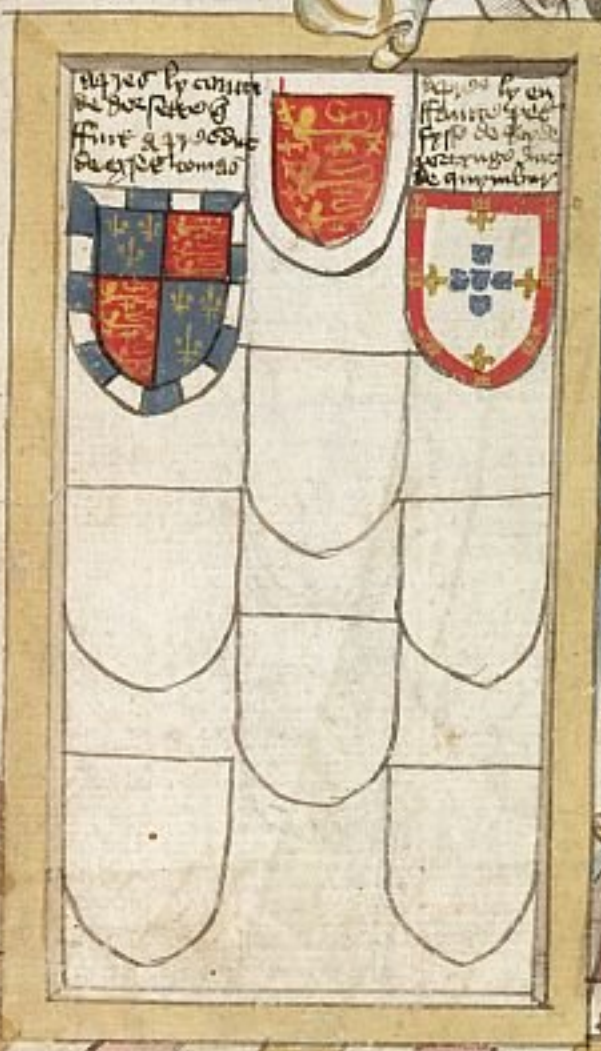


16
S. Bartholomaeus




Thomas: mabirus

Après le comte de
Flandre Thomas



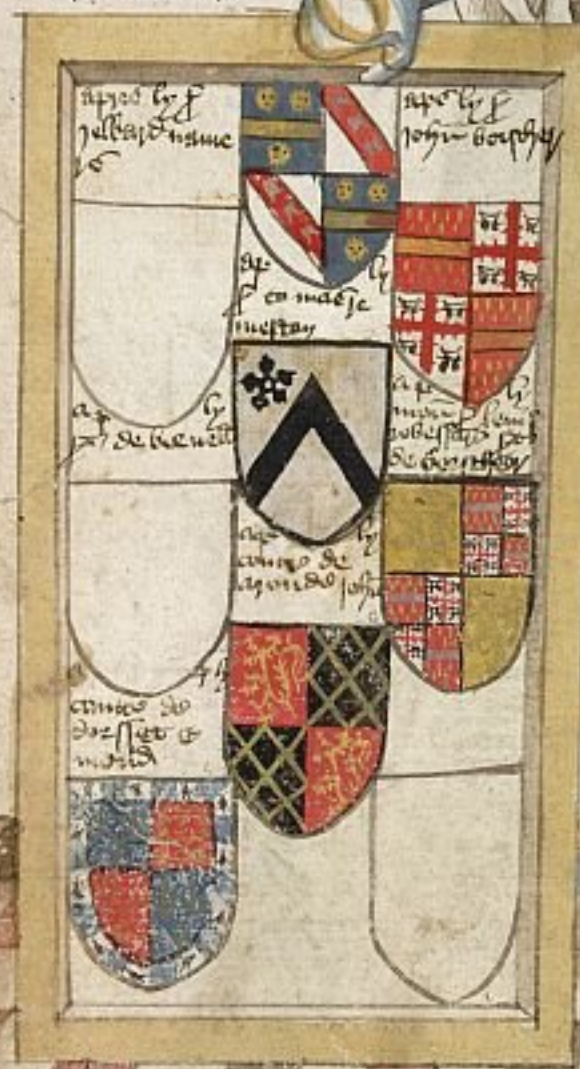
Thomas: holland

Après le duc de
Bretagne Thomas
et après le duc de
Normandie Thomas
la poëlle de
pale commandant de
la compagnie de la compe



Richard: First

apud h. contra de
possessione regis



Thomas: Becket

apud h. contra de
possessione regis

